

THE CREATIVE RESPONSE – RATIONALE (T)

This is one way to write a rationale. Notice the way you move from the general to the particular and firmly anchor your response to the text with supporting quotes.

Part A – Comments on the literature to which you are responding; links to the text

1. In general terms discuss the aspect(s) of the text that inspired your creative piece. Focus on aspects such as main ideas, themes, issues explored and characters' motives rather than description. You may include a quote.
2. Discuss a particular scene(s), character, dialogue that provoked and inspired your response. Include at least one 1-2 line quote.

Part B – State the aims of the creative piece.

1. Discuss the aims of your creative, for example: offering insight into a particular issue, posing several questions, stating a philosophical position, creating an emotional response.

Part C – Format,/choice of medium

1. Explain your choice of format. For example, if you wrote a story you could justify the point of view and discuss setting, characterization and dialogue. For a poem you could discuss symbolic language, imagery and structure. If you created a drawing or painting you could comment on perspective, mood, texture, colour and symbolic aspects. For music or dance discuss the organization, the emotions expressed, the piece as a whole.
2. Comment on particular features of the response. How do they develop/explore the aims the creative?

Part D – Conclusion

1. Does your piece evoke an emotional response in its audience? What do you consider to be the most successful aspect of the creative? You may choose to include a final quote by way of firmly linking your piece to the text.